

C21
circulations 2 isohélie

kerman dance company
sébastien ly

choreography and interpretation **sébastien ly**
lighting design **erik verstraete**

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PRODUCTION KERMAN // ART RESIDENCE ACADEMIE DE DANSE DE VITRY-SUR-SEINE / AGGLOSCÈNES THÉÂTRE LE FORUM/ CONSERVATOIRE DE DANSE DE VILLEJUIF
KERMAN DANCE COMPANY IS FUNDED BY RÉGION PROVENCE-ALPES-CÔTE D'AZUR AND CONSEIL GÉNÉRAL DU VAR

a solo in silence
revealed in the presence of the audience

On an empty stage surrounded by obscurity, we follow the very least quivering of a dancer's body. In echo to the solar cycle, the light embraces the body between brightness and night. The breath and the body caressing the floor compose a music from within a sheet of silence.



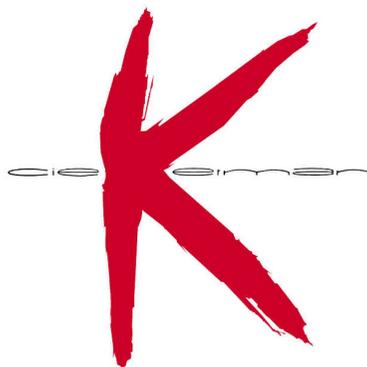
sébastien ly
dancer and choreographer

After being graduated from a three year course of economics, Sébastien enters the School of the National Center of Contemporary Dance / CNDC d'Angers.

He joins the National Choreographic Center of Nantes under the direction of Claude Brumachon. Then he goes to London to work with Punchdrunch Theatrical Experiences. Back in France, he dances with Chrystine Van Maerrem and Flavio Tortoli, Nathalie Pubellier. He also works in barocco dance productions with Béatrice Massin. Sébastien discovers improvisation with Martha Rodezno and developps this practice with Dimitris Kraniotis et Christine Kono. He also takes part to theatre productions with L'Enjeu des Ailes and Un Soir Ailleurs Company.

With the desire to question the relationship to the audience, he launches Kerman Dance Company in 2005. His work takes place in different spaces such as proper stages but also site specific environments and also museums.

Sébastien is graduated from the National Dance Center as a Contemporary Dance Teacher.



Jessica Piris, in charge of the development

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